Acknowledgments

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Shaya Baum
Skip Davis
Delores Flagg
Harvey Goldstein
Deborah Kashdan
Jeffrey A. Ligan
Robert McTaggart
Nick Pizana
Vacant
Vacant

**Elected Officials**
Kenson J. Siver, Mayor
Myron Frasier, Council President
Daniel Brightwell
Lloyd Crews
Donald Fracassi
Michael Mandelbaum
Tawnya Morris
Joan Seymour
Nancy L.M. Banks, City Clerk
Irv M. Lowenberg, City Treasurer

**City Staff**
Frederick E. Zorn, City Administrator
John Michrina, Deputy City Administrator
Terry Croad, City Planner
Dave Ewick, City Librarian
Terry Fields, Director of Parks & Recreation
Noreen Kozlowski, Landscape Design Coordinator
Sarah Mulally, Assistant City Planner
Claire Nowak-Boyd, Planner I
Sue Ward-Witkowski, City Attorney
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A VISION FOR PUBLIC ARTS IN SOUTHFIELD

1. Public art is key to placemaking at the Southfield Municipal Campus, Southfield City Centre District, Northland site, and at other key locations throughout Southfield.
   - Placemaking is an economic development tool; creating a sense of place and enhancing the quality of life.

2. Public art at the Municipal Campus will help create a special sense of identity for our City.
   - An ‘ArtWay’ should be developed with sculptures located around the front lawn loop between City Hall and Evergreen Road, and continuing into the City Centre District
   - Southfield should acquire *Common Ground*, by nationally prominent African American artist Charles McGee to be the centerpiece of the ArtWay.
   - Key Civic Center locations still needing public art including the grass area at the southwest area in front of City Hall, the circle in front of the Library, and the grass area on the Evergreen side of the Library.

3. The City acquired many pieces of Northland art, which is in good condition and should be installed in highly visible locations on the ArtWay, at the Southfield Municipal campus, or at key locations within the future Northland development.
   - The condition of several pieces of Northland art remains uncertain and should be determined. Restoration costs should be estimated.
   - As soon as possible, the Northland art should be made visible to the public. Several recommended pieces would be relatively simple and inexpensive to install.

4. Locations for public art should be identified in the plans for the City Center and the Northland developments.
   - Additional locations for future public art installations will continue to be identified, including the SmartZone.

5. Some City-owned sculptures, including *City of Southfield*, *Falling Icarus*, and *Two Friends* should be relocated for better public visibility.

6. Art that the City of Southfield owns for which there is no suitable City installation location should be leased or sold with the net proceeds going to support Southfield’s public arts.

7. Helping to educate the people of Southfield about the importance of art in their lives continues to be a priority of the Commission.

   **Phase 1:**
   - Help promote the importance of public art as a priority of the Commission.
   - Encourage and invigorate public interest and support of public art.
   - Advocate for diversity in public artworks.
   - Communicate public art successes, goals, activities and programs.
Phase 2:

- Advocate and support new opportunities for lifelong learning for residents of all ages.
- Advocate for high quality art education programs tailored for Pre-K -12, university students and adults of all ages.
- Develop community partnerships with private and public schools, non-profit organizations and local businesses.
- Promote and solicit the Artist/Art Educator Registry database to serve as a resource for both the City and the general public.
- Encourage Citywide school art exhibitions.

8. The Southfield public arts plan must remain flexible and open to change as new information about existing art will be researched and additional art pieces will be acquired.

9. By adoption of the Arts Commission vision, the Southfield City Council will reinforce the mission of the Commission and the Council’s support of enhancing the image of the City of Southfield through art for future generations.

10. The Public Arts Commission is revitalizing its fund raising efforts. Without additional funding, progress toward realizing this vision will be slow.
Southfield Public Arts Guide

Map

City Centre/Municipal Complex

Legend

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<tr>
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The City of Southfield (Leiserowitz)
Diversity (Piet)
Falling Icarus (Hipp)
Gratitude (Lefkowitz)
The Great Lakes Water Hole (Saarinen)
Kimono
Laughing Elephant (Kraft)
The Leaping Gazelle (Fredericks)
Obi
Peacock Sculpture (Kraft)
“SFLD” Letters
Unknown Sculpture (Etrog)
The piece is signed and dated “1983” by the artist and is in need of restoration. Mel came to Michigan State University in 1964. In the course of a teaching career that lasted until 1991, Mel influenced a generation of sculpture students. At the same time he produced a body of work that ranged in scale from very large (Orpheus at the Wharton Center for the Performing Arts) to small relief panels of a few inches, and in media from steel, Cor-Ten and stainless steel, to clay, plaster and concrete. This piece was purchased and erected in 1983 as part of the City’s 25th anniversary celebration. Created in cooperation with the Business Consortium of the Arts, this colorful artwork honors the 1,400 volunteers who have served on City Boards & Commissions throughout Southfield’s history. Recommendation: southwest front of City Hall.
ARTIST: John Piet (1946-2016)
TITLE: Diversity
MATERIAL: Steel painted primary red
DIMENSIONS: 6'x4' base, 16' tall
CREATED: 1976?
LOCATION: Evergreen Road/North roundabout

The cost of material installation was funded by the Southfield City Centre Advisory Board. The Southfield City Council unanimously approved the installation of the sculpture in the north Evergreen roundabout on September 12, 2016. The artist is a noted sculptor, retired Macomb Community College art professor and 35+ year Southfield resident. Mr. Piet and his wife donated the piece to the City and it was accepted by the City Council on July 18, 2016.
ARTIST: William Gordon Hipp
TITLE: Falling Icarus
MATERIAL: Hammered Aluminum
DIMENSIONS: 12’ tall
CREATED: 1962 or 1986?
LOCATION: Northeast corner of the Southfield Pavilion

Possible locations are from the ceiling in the Library rotunda or from the ceiling in the library stairwell. Mr. Hipp is the artist who created the windows for Temple Beth El.
ARTIST: Jay Lefkowitz (Date of Birth: xxxx)
TITLE: Gratitude
MATERIAL: Powder-coated steel
DIMENSIONS: 16’ tall, 5’x6’ base
CREATED: 1986
LOCATION: Evergreen Road/South roundabout

Jay Lefkowitz, a nationally-acclaimed Southfield sculptor, created and displayed this piece at the 4th Southfield Outdoor Sculpture Exhibition in 1986. With its soaring upward spirals and shapes, the work expresses Southfield’s optimism for the future. Donated by the family of Barbara J. Davis for her service to the city and her devotion to the arts. Installed 5/26/16.
ARTIST: Lilian Louisa Swann Saarinen (1912-1995)
TITLE: The Great Lakes Water Hole (circa 1954)
MATERIAL: Terra cotta, ceramic, stylized ceramic contour metal, & stainless steel
DIMENSIONS: 20’x15’
CREATED:
LOCATION: Formerly located at Northland Mall on the wall of the outdoor courtyard

H15’ x W20’ outlining the State of Michigan & Great Lakes; Lilian Saarinen (1912-1995) was a sculptor and artist born in New York City who studied at Cranbrook, and lived most of her adult life in Massachusetts. From 1939-1951, she was married to Architect Eero Saarinen and worked on the design of the St. Louis Arch with him. The smaller figurines added around the ceramic map sculpture are stylized ceramic contour metal meant to depict the State of Michigan’s natural beauty. Damage: 4 of 9 pieces are damaged. Recommendation: to be installed on the western wall of the ice arena without ceramic pieces. Ceramic piece can be displayed as stand alone sculptures.
ARTIST: Unknown, donated by Akira (Andy) Kataoka
TITLE: Kimono
MATERIAL: Hand-woven silk
DIMENSIONS: 4'x6'
CREATED:
LOCATION: City Hall Lobby

Originally worn by the wife of the Chief Retainer (Warrior) for a Feudal Lord from Tokitsu-han Kyushu, Japan. This 100 year old kimono features bird decorations of metallic gold, black, orange, and green, and green high kimono silk. Upon his retirement, “Andy” Kataoka, who was the first DENSO employee in North America, personally gave the kimono to the City of Southfield as a symbol of DENSO’s long and mutually prosperous relationship. It was Andy’s hope that the kimono would bring good fortune to the City of Southfield.
ARTIST: Arthur M. Kraft (1922-1977)
TITLE: Laughing Elephant
MATERIAL: Cast Stone
DIMENSIONS: 4’2”l x 4’w x 8’h
CREATED: 
LOCATION: Formerly located at Northland Mall in the Great Lakes Court

Arthur Kraft (1922 - 1977) was a native of Kansas City. Education: Yale University, Kansas City Art Institute, Nelson Gallery of Art. Notable works: "Court of the Penguins" (1979) in Kansas City’s Country Club Plaza, Mural at the downtown Kansas City Public Library, "Family" (1961) at the Executive Plaza Office Building in Kansas City. Movement: Expressionism. “He also left his mark through such creations as a 10-ton laughing elephant at a Detroit shopping center” Restoration needed. Recommendation: to be placed in the plaza between the pool & ice arena or outside the ice arena entrance near the parking lot.
Gift from Hudson's to the City of Southfield; The ‘Leaping Gazelle’, one of the most duplicated of Fredericks's sculptures, was the first commissioned work for which Marshall Fredericks was paid. In 1936, the sculpture won first prize in a national competition, and as a result, Fredericks became well known as a public sculptor. The original stands atop the Levi Barbour Memorial Fountain in the rose garden next to the Conservatory on Belle Isle. Since the gazelle is not native to Michigan, Fredericks made four animals that are, and placed them around the gazelle on Belle Isle. These animals are the otter, grouse, hawk and rabbit.
ARTIST: Unknown, donated by Akira (Andy) Kataoka
TITLE: Obi
MATERIAL: Hand-woven silk
DIMENSIONS: 12’x22’
CREATED:
LOCATION: City Hall lobby

Originally worn by the wife of the Chief Retainer (Warrior) for a Feudal Lord from Tokitsu-Han, Kyushu, Japan. The green obi (belt) is 150 years old. It is the oldest of the individual pieces that make up the kimono silk. Personally given to the City of Southfield as a symbol of DENSO’s long and mutually prosperous relationship with the city. It was Andy Kataoka’s hope that the kimono would bring good fortune to the City of Southfield.
TITLE: Peacock Sculpture
MATERIAL: Welded bronze rodstock and enameled copper panels; glass orb (missing)
DIMENSIONS: 12’l x 8’h
CREATED: 1954
LOCATION: Formerly at Northland Mall, Peacock Terrace

The SFLD letters debuted at the Eat-to-the-Beat event on 6/9/16. It is labeled “#southfieldspirit” and encourages placemaking and interactivity. The piece was also used at the Summer Soulstice run event on 6/18/16 and will be moved to other city-sponsored events.
ARTIST: Sorel Etrog (1933-2014)
TITLE: Unknown
MATERIAL: Metal
DIMENSIONS: 51”l x 16”w x 68”h
CREATED:
LOCATION: formerly located at Northland Mall

Originally installed at the Genesee Valley Center in Flint, Michigan. Installation requires only that a suitable pad be poured and the sculpture secured to it. Recommendation: to install on ArtWay.
Southfield Public Arts Guide

Map

City Centre/Southfield Public Library

Legend

TYPE

○ Existing
★ Proposed

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City Centre/Southfield Public Library

Alice in Wonderland
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Book Quilt (Library Staff)
Boy and Bear (Fredericks)
Brown Honey in Broomwheat Tea (Cooper)
Butterfly Bench
Cat in the Hat (McKnight)
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Transformation (Kelman)
Two Bears (Fredericks)
Unorthodox Taxidermies (Seuss)
The Voyage Begins (Venti)
Wind Blowing (Pinkney)
Woman with Fish (McDonnell)
Words of Wisdom (Price)
Untitled (Johnson)
Untitled (Johnson)
Untitled (Johnson)
ARTIST:  
TITLE: Alice in Wonderland  
MATERIAL:  
DIMENSIONS:  
CREATED:  
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library
ARTIST: Jane Dyer
TITLE: Bedtime Stories
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Donated by Carla Moss

Inventory Date: 6/8/15
Inventoried By: NK
ARTIST: Staff of the Southfield Public Library
TITLE: Book Quilt
MATERIAL: Cotton
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Inventory Date: 6/8/15  Inventoried By: NK
TITLE: Boy and Bear
MATERIAL: Indiana limestone & polished bronze
DIMENSIONS: 6’6”l x 3’6”w x 7’6”h
CREATED:
LOCATION: Southfield Public Library rotunda; Formerly located at Northland Mall adjacent to the interior entrance to Macy’s

Marshall Fredericks’s philosophy was to bring happiness to others in the way of his art. He designed Boy and Bear to be a welcoming figure for children: “The bear has a gentle smile and lowered down snout for kids to rub…” —Marshall Fredericks

The original plaster model of the bear was created in Mr. Fredericks’ studio in Royal Oak. The final sculpture was cut from Indiana limestone by stonecutters from Meier Cut Stone. The sculpture took 3 years to complete.
ARTIST: Floyd Cooper
TITLE: Brown Honey in Broomwheat Tea
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library

Inventory Date: 6/8/15
Inventoried By: NK
ARTIST:  
TITLE: Butterfly Bench  
MATERIAL:  
DIMENSIONS:  
CREATED:  
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library

Inventory Date: 6/8/15       Inventoried By: NK
ARTIST: David McKnight (Emerald City Designs)
TITLE: Cat in the Hat
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library (Children’s Department, 1st Floor)
ARTIST: Joy Saville
TITLE: Les Fleurs de Babylone
MATERIAL: Cloth
DIMENSIONS: 70”w x 50”h
CREATED: 2004
LOCATION: Southfield Public Library (Admin Offices)
ARTIST: Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)
TITLE: Fox in Socks
MATERIAL: Print
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library
ARTIST: Unknown
TITLE: Green Glass
MATERIAL: Glass
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library (Admin Offices)
ARTIST: Brian Collier (Date of Birth: 1967)
TITLE: In the Beginning
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library in memory of James Scharret
ARTIST: Gary Lee Price (Date of Birth: 1955)
TITLE: Journey of the Imagination
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library
ARTIST: Gary Lee Price (Date of Birth: 1955)
TITLE: Mark Twain Bench
MATERIAL: Bronze
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library
ARTIST: James Spearman
TITLE: Martin Luther King Jr. Bust
MATERIAL: Bronze
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Commissioned by the MLK Task Force for Southfield Residents. An original sculpture of King’s likeness in clay was created based on photos. Three plaster pieces were then made from the clay. The piece was unveiled on January 20, 2015 at the annual MLK Peace Walk and Celebration in the Southfield Pavilion.
ARTIST: Unknown
TITLE: Miniature Bridge Model
MATERIAL: Painted metal
DIMENSIONS: 6’x8”x3’
CREATED:
LOCATION: Formerly located at Northland Mall

Loaned to the 3rd floor of the Southfield Public Library.
ARTIST: Joseph Anthony McDonnell (Date of Birth: 1936)
TITLE: Moby Dick
MATERIAL: Bronze
DIMENSIONS: 8’L x 5’W x H5’6”
CREATED: 1965-66
LOCATION: Formerly located at Northland Mall, Fountain Court

The artist, Mr. McDonnell, was born in 1936 in Detroit and currently lives in Seattle, Washington. He studied at University Notre Dame with post graduate work completed in Florence, Italy. He has commissioned works for Al Taubman and Bill Gates and has completed over 100 sculptures. Recipient award as artist improving environment, Dept. of Housing and Urban Development, 1972. Recommendation: to be installed in the Southfield Public Library fountain.
ARTIST: Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)
TITLE: Oh, the Places You’ll Go
MATERIAL: Print
DIMENSIONS: 
CREATED: 
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library

Inventory Date: 6/8/15  Inventoried By: NK
ARTIST:  Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)
TITLE:  Oh, the Stuff You Will Learn
MATERIAL:  Prints
DIMENSIONS:
CREATED:
LOCATION:  Southfield Public Library

Gift of Friends of the Southfield Public Library
ARTIST: Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)
TITLE: A Plethora of Fish
MATERIAL: Print
DIMENSIONS: 
CREATED: 
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library
ARTIST: Brian Collier (Date of Birth: 1967)
TITLE: A Potter’s Touch
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library in memory of James Scharret

Inventory Date: 6/8/15
Inventoried By: NK
ARTIST: Laura Eisenhardt (Date of Birth: 1961)
TITLE: Season of the Imagination
MATERIAL: Tiles
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library
ARTIST: Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)  
TITLE: Singing Cats  
MATERIAL: Print  
DIMENSIONS:  
CREATED:  
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library
ARTIST: Wendy Anderson Halperin (Date of Birth: 1952)
TITLE: Sophie and Rose
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library
ARTIST: Staff of the Southfield Public Library
TITLE: Southfield 50th Anniversary Quilt
MATERIAL: Cotton
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library (Near History Room)

Commissioned by the Friends of the Southfield Public Library
ARTIST: Tim Harding
TITLE: Still Waters Reflections
MATERIAL: Cloth
DIMENSIONS:
CREATED: 2006
LOCATION: Southfield Public Library (Admin Offices)

Consists of 3 fabric panels each measuring 60” by 60”
ARTIST: Brian Collier (Date of Birth: 1967)
TITLE: These Hands
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library in memory of James Scharret
ARTIST: Attributed to Gwen Lux (1908-1987)
TITLE: Totem Pole
MATERIAL: 
DIMENSIONS: 9-10’ tall
CREATED: 
LOCATION: Formerly located at Northland Mall

9-10’ tall smaller totem pole of the two totem poles originally located at the mall. Lux was born in Chicago in 1908 and began her art studies in Detroit at age 14, taking classes with Mary Chase Perry Stratton at Pewabic Pottery. She later studied at both the Maryland Institute College of Art and at the School of the Museum of Fine Arts, Boston. In 1933 she received a Guggenheim Fellowship. Lux lived and worked in Detroit, Michigan in the early part of her career. Her sculptures combined abstraction and realism, and were frequently constructed from polyester resin concrete and metals. Recommendation: In the Kids Art Garden at the Library.
ARTIST: Janet Kelman (Date of Birth: 1948)
TITLE: Transformation
MATERIAL: Glass
DIMENSIONS:
CREATED: 2006
LOCATION: Southfield Public Library (Admin Offices)
TITLE: Two Bears
MATERIAL: Bronze
DIMENSIONS: 
CREATED: 
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library
ARTIST: Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)
TITLE: Unorthodox Taxidermies (Various)
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library (Children's 1st Floor)

Sawfish

Gimlet Fish

Sea Going Dilemma Fish

Turtle-Necked Sea Turtle

Donated by the Friends of the Library
ARTIST: Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)
TITLE: Unorthodox Taxidermies (Various)
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library (Children's 1st Floor)

Sludge Tarpon

Carbonic Walrus

Flaming Herring

Powerless Puffer

Donated by the Friends of the Library
ARTIST: Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)  
TITLE: Unorthodox Taxidermies (Various)  
MATERIAL:  
DIMENSIONS:  
CREATED:  
LOCATION: Southfield Public Library (Children's 1st Floor)

Donated by the Friends of the Library
ARTIST: Dr. Seuss (aka Theodor Seuss Geisel) (1904-1991)
TITLE: Unorthodox Taxidermies (Various)
MATERIAL: 
DIMENSIONS: 
CREATED: 
LOCATION: Southfield Public Library (Children's 1st Floor)

Googoo-Eyed Tasmanian Wolghast

Blue-Green Abelard

Andulovian Grackler

Donated by the Friends of the Library

Southfield Public Arts Guide
ARTIST: Anthony Bacon Venti (Date of Birth: 1950)
TITLE: The Voyage Begins
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library
ARTIST: Jerry Pinkney (Date of Birth: 1939)
TITLE: Wind Blowing
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

Gift of Friends of the Southfield Public Library
ARTIST: Joseph Anthony McDonnell (Date of Birth: 1936)
TITLE: Woman with Fish
MATERIAL: Fiberglass & bronze
DIMENSIONS: 6’ tall woman with 1’ base and 1’ basket
CREATED: 1965-66
LOCATION: Formerly located at Northland Mall in the north mall

Fountain piece completed 1965-66, cast in Italy; Damage: broken fins on fish. The artist, Mr. McDonnell, was born in 1936 in Detroit and currently lives in Seattle, Washington. He studied at University Notre Dame with post graduate work completed in Florence, Italy. He has commissioned works for Al Taubman and Bill Gates and has completed over 100 sculptures. Recommendation: Near the water feature on the west of the Library.
ARTIST: Gary Lee Price (Date of Birth: 1955)
TITLE: Words of Wisdom
MATERIAL: Bronze
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library Children’s Garden

Gift from T. Neil & Mildred L. McGregor
ARTIST: Edmond Johnson (1927-2011)
TITLE: Unknown
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library (Admin Conference Room)
ARTIST: Edmond Johnson (1927-2011)
TITLE: Unknown
MATERIAL: 
DIMENSIONS: 
CREATED: 
LOCATION: Southfield Public Library (Admin Conference Room)
ARTIST: Edmond Johnson (1927-2011)
TITLE: Unknown
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library (Admin Conference Room)
Southfield Public Arts Guide

Map

City Centre/Lawrence Tech University

Legend

TYPE

○ Existing
★ Proposed

<table>
<thead>
<tr>
<th>Id</th>
<th>NAME</th>
<th>TYPE</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Blossom</td>
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<tr>
<td>2</td>
<td>Ockham's Wedge</td>
<td>Existing</td>
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<tr>
<td>3</td>
<td>Readings</td>
<td>Existing</td>
</tr>
<tr>
<td>4</td>
<td>Unnamed (Tau Beta Pi)</td>
<td>Existing</td>
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</tbody>
</table>
Blossom (Golkar)
Ockham’s Wedge (Pepper)
Readings (Golkar)
Unknown (Tau Beta Pi)
ARTIST: Ali Golkar (Date of Birth: 1948)
TITLE: Blossom
MATERIAL: Serigraph on wove paper
DIMENSIONS:
CREATED:
LOCATION: Lawrence Technological University: A. Alfred Taubman Student Services Building

Commissioned by Park West Gallery

Inventory Date: 5/19/15
Inventoried By: PL
ARTIST: Beverly Pepper (Date of Birth: 1922)
TITLE: Ockham’s Wedge
MATERIAL: Welded steel
DIMENSIONS: 24’ tall, 3,000 lbs
CREATED:
LOCATION: Lawrence Technological University Quadrangle

Donated by A. Alfred Taubman April 22, 2009. The sculpture was named for William of Ockham, a 14th-century English philosopher associated with Ockham’s Razor, a principle of scientific inquiry that postulates that the simplest explanation is probably the best. Ms. Pepper was born in NYC in 1922, won several awards from 1982-2013 and has commissioned pieces in Italy, the U.S., Japan, Israel, France, Sweden, Spain, and Australia.
ARTIST: Ali Golkar (Date of Birth: 1948)
TITLE: Readings
MATERIAL: Serigraph on wove paper
DIMENSIONS:
CREATED:
LOCATION: Lawrence Technological University: A. Alfred Taubman Student Services Building

Commissioned by Park West Gallery
ARTIST: Unknown
TITLE: Unknown
MATERIAL: Concrete and metal
DIMENSIONS:
CREATED:
LOCATION: Lawrence Technological University Quadrangle

Commissioned by Tau Beta Pi—Michigan ETA Chapter; plaque reads, “Tau Beta Pi/Michigan ETA Chapter/School of Engineering/Lawrence Institute of Technology/Dedicated to its alumni members/April 11, 1981”.

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Map

City Centre/Corporate & Public

Corporate

Travelers Tower, 26555 Evergreen Rd
Helmsley (Arrechea)
Citigroup (Arrechea)

Public

Northwestern Hwy Service Drive (ROW)
Red Pole Park (Future)
Winged Pegasus
ARTIST: Alexandre Arrechea (Date of Birth: 1970)
TITLE: Citigroup
MATERIAL: Foam, polyurethane, steel
DIMENSIONS: 192 1/2” x 60 5/8” x 12 3/4”
CREATED: 2013
LOCATION: Travelers Tower North Lawn

Originally part of a sculpture installation series in New York City called *No Limits*. Each piece is a different take on an iconic building from NYC and were previously on display on Park Avenue in NYC. On loan since 8/15/16, the Citigroup sculpture can be rotated by hand on its spinning-top base by passersby. It is a depiction of the Citigroup Center office tower in New York City, located in midtown Manhattan. The art is meant to create a dialogue with the public that raises questions of control, power, surveillance and one’s role within these categories. Through iconic architectural buildings and urban spaces, the artist plays and entices the viewer to explore this concept. The artist was born in Trinidad, Cuba but lives and works in Miami, Florida.
ARTIST: Alexandre Arrechea (Date of Birth: 1970)
TITLE: Helmsley
MATERIAL: Painted steel
DIMENSIONS: 177" x 173 5/8" x 31 3/8"
CREATED: 2013
LOCATION: Travelers Tower South Lawn

Originally part of a sculpture installation series in New York City called No Limits. Each piece is a different take on an iconic building from NYC. On loan since 8/15/16, the Helmsley Building sculpture pays homage to the 35-story building but is equally recognizable as a snake eating its own tail. Per the artist, “It’s like a city that devours itself. That has always been my first vision of New York.” The viaduct slot at the bottom of the building, as a mouth, eats the pretty cupola atop the building and in doing so creates a circle. The artist was born in Trinidad, Cuba but lives and works in Miami, Florida.
ARTIST: HED
TITLE: Red Pole Park (Future)
MATERIAL: Painted utility poles and concrete discs
DIMENSIONS: Average 9.6” diameter x 35’ high above ground; 10’ x 10’ grid
CREATED: 2017
LOCATION: Northwestern Hwy

Recommendation: to be installed along the proposed multi-use path greenway on the Northwestern Highway Service Drive, north of Civic Center Drive.
ARTIST: Unknown
TITLE: Winged Pegasus (x 5)
MATERIAL: Fiberglass
DIMENSIONS: 5’ long wing span
CREATED:
LOCATION: Formerly located at Northland Mall

Recommendation: 3 to be installed along the proposed multi-use path greenway on the Northwestern Highway Service Drive, north of Civic Center Drive.
Municipal Parks

Legend
- Existing
- Proposed

<table>
<thead>
<tr>
<th>Id</th>
<th>NAME</th>
<th>TYPE</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Two Friends</td>
<td>Existing</td>
</tr>
<tr>
<td>2</td>
<td>Cement Column</td>
<td>Existing</td>
</tr>
</tbody>
</table>
Municipal Parks

**Bauervic Woods**
Two Friends (Reid)

**Beech Woods**
Untitled (Youngman)
Karl Reid received a BFA in Fine Art from Wayne State University in 1981. He lived and worked in his hometown of Detroit until moving to Chicago in 1986. There, he pursued a career as a draftsman for various architectural woodworking firms while continuing to make sculpture, design, and build furniture, and participate in exhibitions. Artist statement: “My artwork is an expression of the enjoyment of color and compositional relationships. I strive for beauty through these elements.” This piece was purchased by the City in July 1986.
ARTIST: W. Robert Youngman (Date of Birth: 1927)
TITLE: Untitled
MATERIAL: Cement/concrete
DIMENSIONS: 6' tall
CREATED:
LOCATION: Beech Woods Park

Donated to the City by Louis Redstone. Recommendation: To be installed on the proposed ArtWay that circles between City Hall and Evergreen Road.
Southfield Public Arts Guide

Map

Legend

- Existing
- Proposed

<table>
<thead>
<tr>
<th>Id</th>
<th>NAME</th>
<th>TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Baseline Obelisk</td>
<td>Existing</td>
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<tr>
<td>2</td>
<td>Bust of Woman</td>
<td>Proposed</td>
</tr>
</tbody>
</table>
Southfield Public Arts Guide

Map

Southfield Downtown Development Authority

**Eight Mile Rd Frontage**
Coasting the Baseline Obelisk (Barr)

**Future Northland Development**
Unknown Woman Bust (Unknown)
The Coasting the Baseline project is a series of commemorative markers located on Eight Mile or Baseline Road. Each marker is a 10’ tall obelisk describing the significance of surveying in the settlement of Michigan as the foundation for property ownership in the state. Michigan was the first state in the nation to be fully, successfully surveyed using modern surveying practices. This obelisk will join those of neighboring communities (Northville, Farmington Hills, & Novi) along Eight Mile Road. The obelisk, designed by world-renowned sculptor David Barr, includes engraved references to early surveying tools, land ownership, and elements of Southfield’s history, and are made from alternating blocks of black and white granite. The obelisk shape was chosen because it was commonly used by early surveyors to mark significant geographical points. The obelisk was erected through public donations and corporate sponsors. The plaza is laid out to replicate the original 36 square mile grid of Southfield Township with section markers identified.
ARTIST: Unknown
TITLE: Unknown
MATERIAL: Bronze
DIMENSIONS: 50”l x 37”w x 53”h
CREATED:
LOCATION: Formerly at the Millennium Theater/Triumph Church

Formerly located at the lobby of the Northland Theatre/Triumph Church, 15600 J.L. Hudson Dr. One arm is detached, otherwise in good condition. Requires only suitable pad for installation. Recommendation is to be located at the Northland development or City Centre property.
Southfield Public Arts Guide

*Map*

**Southfield Technology Corridor**

Legend
- • Existing
- ⭐ Proposed

<table>
<thead>
<tr>
<th>Id</th>
<th>NAME</th>
<th>TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Industrial Robot Art</td>
<td>Existing</td>
</tr>
</tbody>
</table>
Southfield Technology Corridor

**Telegraph Rd (ROW)**
Industrial Robot Art
ARTIST: Unknown
TITLE: Industrial Robot Art
MATERIAL: 
DIMENSIONS: 11.17’ l x 3.88’ w x 10.83’ h
CREATED: 
LOCATION: Telegraph Rd Right-of-Way near 21000 & 21175 Telegraph Rd

Commissioned by Comau

Inventory Date: 8/12/15
Inventoried By: NK
Southfield Public Arts Guide

Map

SmartZone

Legend

- Existing
- Proposed

<table>
<thead>
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<tr>
<td>2</td>
<td>Unknown</td>
<td>Existing</td>
</tr>
<tr>
<td>3</td>
<td>Unknown</td>
<td>Existing</td>
</tr>
</tbody>
</table>
American Center, 26000 American Dr
Unknown #1 (Unknown)
Unknown #2 (Unknown)
Unknown #3 (Unknown)
ARTIST: Unknown
TITLE: Unknown (American Center #1)
MATERIAL: Marble
DIMENSIONS:
CREATED:
LOCATION: American Center, 26000 American Dr (NW corner of building)
ARTIST: Unknown
TITLE: Unknown (American Center #2)
MATERIAL: Marble
DIMENSIONS:
CREATED:
LOCATION: American Center, 26000 American Dr (South side of building)
ARTIST: Unknown
TITLE: Unknown (American Center #3)
MATERIAL: Marble
DIMENSIONS:
CREATED:
LOCATION: American Center, 26000 American Dr (NE Corner of Building)
### Miscellaneous Locations

#### 100/200 Galleria Officentre

- **Legend**
  - Circle: Existing
  - Star: Proposed

<table>
<thead>
<tr>
<th>Id</th>
<th>NAME</th>
<th>TYPE</th>
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</thead>
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<tr>
<td>1</td>
<td>Stargazer</td>
<td>Existing</td>
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<tr>
<td>2</td>
<td>Unknown (Shaarey Zedek)</td>
<td>Existing</td>
</tr>
<tr>
<td>3</td>
<td>Comfort Women Peace Statue</td>
<td>Existing</td>
</tr>
<tr>
<td>4</td>
<td>Unknown #1 (St. John's Armenian Church)</td>
<td>Existing</td>
</tr>
<tr>
<td>5</td>
<td>Unknown (Lazaryan)</td>
<td>Existing</td>
</tr>
<tr>
<td>6</td>
<td>Let Us Rejoice</td>
<td>Existing</td>
</tr>
<tr>
<td>7</td>
<td>Unknown #2</td>
<td>Existing</td>
</tr>
</tbody>
</table>

#### Shaarey Zedek, 27375 Bell Rd
St. John Armenian Church
22001 Northwestern Hwy

Korean American Cultural Center
24666 Northwestern Hwy

Legend
TYPE
● Existing
★ Proposed

<table>
<thead>
<tr>
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<tr>
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<tr>
<td>2</td>
<td>Unknown (Shaarey Zedek)</td>
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<td>3</td>
<td>Comfort Women Peace Statue</td>
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<td>4</td>
<td>Unknown #1 (St. John’s Armenian Church)</td>
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<tr>
<td>5</td>
<td>Unknown (Lazaryan)</td>
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<tr>
<td>6</td>
<td>Let Us Rejoice</td>
<td>Existing</td>
</tr>
<tr>
<td>7</td>
<td>Unknown #2</td>
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Southfield Public Arts Guide
5/5/17
<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Artwork/Event</th>
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<tbody>
<tr>
<td>Galleria Officentre</td>
<td>100/200 Galleria</td>
<td>Stargazer (Hall)</td>
</tr>
<tr>
<td>Congregation Shaarey Zedek</td>
<td>27375 Bell Rd</td>
<td>Unknown (Unknown)</td>
</tr>
<tr>
<td>Korean American Cultural Center</td>
<td>24666 Northwestern Hwy</td>
<td>Comfort Women Peace Statue (Kim)</td>
</tr>
<tr>
<td>St. John’s Armenian Church</td>
<td>22001 Northwestern Hwy</td>
<td>Let Us Rejoice (Merigian)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unknown #1 (Unknown)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unknown #2 (Unknown)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Unknown Memorial (Lazaryan)</td>
</tr>
</tbody>
</table>
ARTIST: Mr. & Mrs. Kim Un-Sung and Kim Seo-Kyung
TITLE: Comfort Women Peace Statue
MATERIAL: Bronze
DIMENSIONS: 
CREATED: 
LOCATION: Korean American Cultural Center, 24666 Northwestern Hwy

Commissioned by the Korean American Community of Michigan, the sculpture reads, “The young Korean woman with a sparrow on her shoulder, casting a shadow of an older person, and staring at the land of Japan, symbolizes the hitherto unresolved issue of ‘Comfort Women’, a hideous crime of sexual slavery committed by the Japanese military during World War II. It also stands; For the Dignity of Human Beings, the Human Rights of the Women of the World, and For the Future of Mankind.” Estimates vary as to how many women were involved, with numbers ranging from as low as 20,000 to as high as 360,000 to 410,000. Many of the women were from occupied countries, including Korea, China, and the Philippines. The last surviving victims have become public figures in Korea, where they are referred to as halmoni, the affectionate term for ‘grandmother’. In December 2011, a statue of a young woman was erected in front of the Japanese Embassy to honor the comfort women. At least 30 similar monuments honoring the comfort women have been established worldwide, including Southfield’s.
ARTIST: John Merigian
TITLE: Let Us Rejoice
MATERIAL: 
DIMENSIONS: 
CREATED: 
LOCATION: St. John’s Armenian Church, 22001 Northwestern Hwy

A gift from the artist in honor of the Merigian Family, 1980.
ARTIST: Michael D. Hall (Date of Birth: 1941)
TITLE: Stargazer
MATERIAL: Painted steel
DIMENSIONS: 50’h
CREATED: 1983
LOCATION: 100/200 Galleria Officentre

Installed near the office complex’s entrance, the two 50’ walls were meant to screen the viewer from the busy highway beyond. Viewed from the highway, the piece is black; however, viewed from the office side, the piece is painted blue to mimic the sky and triangular steel plates are bolted to supports leaving openings to appear like twinkling stars. The intent of the piece was to also complement the design of the existing building with its grid-ded façade, blue glass, and stepped roofline. The artist was born in California in 1941, studied at the University of North Carolina and University of Washington before settling in the Detroit area.
ARTIST: Unknown
TITLE: Unknown
MATERIAL: 
DIMENSIONS: 
CREATED: 
LOCATION: Congregation Shaarey Zedek, 27375 Bell Rd
ARTIST: Unknown
TITLE: Unknown
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: St. John’s Armenian Church, 22001 Northwestern Hwy

Donated in memory of Hairabed Apigian, Sona Apigian, Nevart Kuzirian, Vahram Tavitgian, Karnig Arpajian by Ardash and Charlene Apigian, June 2015
ARTIST: Unknown
TITLE: Unknown
MATERIAL:
DIMENSIONS:
CREATED:
LOCATION: St. John’s Armenian Church, 22001 Northwestern Hwy

Inventory Date: 6/20/16
Inventoried By: NK
This monument was erected to honor the memory of the countless souls of Armenians who perished as witness of their Christian faith and identity during the pogroms perpetrated by the Azeris from 1988-1991 in the cities of Baku, Sumgait, Kirovabad, and other cities in Azerbaijan, 2013.
Unplaced

- The Crowd (Pomodoro)
- Malcolm X Bust (Bush)
- Motown Mural (Perry)
- River Series No. 4 (Brose)
- Unknown (Bertoia)
ARTIST: Gia Pomodoro (1930-2002)
TITLE: The Crowd 1963-64
MATERIAL: Granite & polished bronze
DIMENSIONS: 8’x2’x6’4”
CREATED: 1983
LOCATION: Formerly located at Northland Mall

Created in the 1960s, the artist described the piece as “surfaces under tension”, referring to societal conflict of the time. It was not one of the six works of art originally commissioned by Hudson’s. Another is located at the Palm Springs Art Museum. Not recommended for outside placement. Needs to be polished. Is being leased.
ARTIST: Elwyn Bush (1931-2016)
TITLE: Malcolm X bust
MATERIAL: Ceramic
DIMENSIONS:
CREATED:
LOCATION: Southfield Public Library

ARTIST: Clifton Perry
TITLE: Motown Mural
MATERIAL: Airbrushed mural on wall board
DIMENSIONS: 45’x10’
CREATED:
LOCATION: Formerly located at Northland Mall (former JC Penney interior entrance)

The artist, Clifton Perry, completed the mural between September 2013 and February 2014. The mural depicts Motown acts (left to right) Rick James, Tammi Terrell, Gladys Knight & the Pips, Marvin Gaye, Smokey Robinson, Esther Gordy, Barry Gordy, the Jackson 5, The Supremes, The Four Tops, The Temptations, and Stevie Wonder. Recommendation: to be sold or long term leased to the Motown Museum reconstruction with proceeds deposited into the Southfield Art Fund.
ARTIST: Morris Brose (1914-2000)
TITLE: River Series No. 4
MATERIAL: Wood
DIMENSIONS: 76” x 71”
CREATED: 1969
LOCATION:

Originally installed at the Southland Mall in Taylor.
ARTIST: Harry Bertoia (1915-1978)
TITLE: Unknown
MATERIAL: Bronze
DIMENSIONS:
CREATED:
LOCATION: formerly located at Northland Mall

2 Art Identification Plaques on Posts
<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Title</th>
<th>Page(s)</th>
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<tbody>
<tr>
<td>Arrechea, Alexandre</td>
<td>Citigroup, Helmsley</td>
<td>75, 76</td>
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<tr>
<td>Barr, David</td>
<td>Coasting the Baseline Obelisk</td>
<td>85</td>
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<tr>
<td>Bertoia, Harry</td>
<td>Unknown Sculpture</td>
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<td>Brose, Morris</td>
<td>River Series No. 4</td>
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<tr>
<td>Bush, Elwyn</td>
<td>Malcolm X Bust</td>
<td>107</td>
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<tr>
<td>Collier, Brian</td>
<td>In the Beginning, A Potter’s Touch, These Hands</td>
<td>37, 46, 52</td>
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<tr>
<td>Cooper, Floyd</td>
<td>Brown Honey in Broomwheat Tea</td>
<td>31</td>
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<tr>
<td>Dyer, Jane</td>
<td>Bedtime Stories</td>
<td>28</td>
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<tr>
<td>Eisenhardt, Laura</td>
<td>Seasons of the Imagination</td>
<td>47</td>
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<td>Etrog, Sorel</td>
<td>Unknown Sculpture</td>
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<td>Fredericks, Marshall</td>
<td>Boy and Bear, The Leaping Gazelle, Two Bears</td>
<td>30, 20, 55</td>
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<tr>
<td>Golkar, Ali</td>
<td>Blossom, Readings</td>
<td>69, 71</td>
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<td>Hall, Michael D.</td>
<td>Stargazer</td>
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<tr>
<td>Harding, Tim</td>
<td>Still Waters Reflection</td>
<td>51</td>
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<tr>
<td>Halperin, Wendy Anderson</td>
<td>Sophie and Rose</td>
<td>49</td>
</tr>
<tr>
<td>Hipp</td>
<td>Falling Icarus</td>
<td>15</td>
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<tr>
<td>Johnson, Edmond</td>
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## Southfield Public Arts Guide

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*Please note that Ordinance #1630 published 11/30/14 established the Arts Commission; Ordinance #1674 increased the membership and replaced the originally adopted Ordinance*
ORDINANCE NO. 1674

AN ORDINANCE TO AMEND ARTICLE VI, SOUTHFIELD PUBLIC ARTS COMMISSION, OF CHAPTER 4, BOARDS AND COMMISSIONS, OF TITLE I, ADMINISTRATION, BY AMENDING SECTION 1.179, MEMBERSHIP

THE CITY OF SOUTHFIELD ORDAINS:

THE CODE OF THE CITY OF SOUTHFIELD IS HEREBY AMENDED BY AMENDING SECTION 1.179, MEMBERSHIP, OF ARTICLE VI, SOUTHFIELD PUBLIC ARTS COMMISSION, OF CHAPTER 4, BOARDS AND COMMISSIONS, OF TITLE I, ADMINISTRATION, WHICH SECTION 1.179 SHALL BE AMENDED TO READ AS FOLLOWS:

SECTION 1

ARTICLE VI. SOUTHFIELD PUBLIC ARTS COMMISSION

Sec. 1.177 Purpose and Intent

It is the purpose of this Article to promote the public welfare and to serve the public interest, convenience, and enjoyment through the promotion of the arts in the City of Southfield, by establishing physical works of art in public places throughout the City. It is further determined that the promotion of public art can help to build the economy of the city through promotion of tourism and economic development, enhance the city’s character and identity, promote the cultural heritage and artistic development of the city, expand the opportunities for residents to experience public art, and improve the lives of its citizens through the humanization and individualization of public spaces and structures. In furtherance of these goals, the City Council has determined the need to form a public arts commission to advocate for, promote and participate in the establishment, selection and installation of public artwork in the city.

Sec. 1.178 Creation

For the purposes herein provided, there is hereby created in and for the City a commission to be known as the Public Arts Commission (the “Commission”).

Sec. 1.179 Membership

(a) The Public Arts Commission shall consist of eleven (11) members, six (6) of whom shall be appointed by the City Council, and the remaining five (5) shall be appointed by the Mayor, with confirmation thereof by the City Council. All members of the Commission shall be appointed on the basis of demonstrated experience and knowledge of the arts. Insofar as possible, members of the Commission shall represent and include a landscape architect, a registered architect of the state of Michigan, a visual arts educator, an art gallery owner or operator, an urban designer, an art fundraiser, and three (3) members who are either a recognized visual artist, art collector, or art curator. At least two members of the Commission shall be residents of the City. The remaining members and ex-officio members may or may not be residents of the City.
The terms of office of members of the Commission shall be three (3) years, except that initial members of the Commission shall be appointed for staggered terms with three (3) members appointed for one (1) year terms, three (3) members appointed for two (2) year terms, and three (3) members appointed for three (3) year terms.

(b) Members of the Commission shall serve without compensation and may be removed for cause by the appointing authority. Any vacancy in office shall be filled by the City Council for the remainder of the unexpired term.

(c) The Commission shall elect a Chairperson, Secretary, and Treasurer at its first meeting every year, which shall be held in January. At least five (5) members of the Commission shall constitute a quorum for the transaction of business. The Commission may adopt by-laws to outline the proper conduct and order of their meetings and the duties of the officers.

(d) The Commission shall hold such regular meetings as it deems necessary and advisable; however, it shall generally hold at least one (1) meeting each month.

(e) The City Planner, City Parks and Recreation Landscape Architect, and City Librarian shall serve as ex-officio (non-voting) members of the Commission. The City Planner will serve as the City staff liaison to the Commission.

Sec. 1.180 Powers and Duties.

(a) The Commission shall be responsible for developing and implementing a public art program within the City so as to provide for the acquisition, placement, and display of works of art within public areas of the City. “Works of Art” shall mean all forms of visual arts, including, but not limited to:

- Sculpture- in any material or combination of materials;
- Painting- all media, including portable and permanently affixed works, such as murals and frescoes;
- Photography;
- Mosaics;
- Mixed media – any combination of forms or media including collage;
- Water features and fountains; and
- Streetscape and landscape features and elements, including signage, lighting, benches, clocks, kiosks, and planters.

(b) Specifically, the Commission shall:

(1) Encourage and stimulate citizens, developers, landowners, contractors and architects to provide and support displays of works of art for public enjoyment;
(2) Develop and promulgate a comprehensive public art plan for the City. The plan will list long term objectives of the Commission in carrying out its purpose as established herein; establish criteria for the selection of artists and works of art; create a list of potential locations throughout the city for the placement of works of art and develop standards for the placement thereof; develop a list of priorities for the funding of various public art projects throughout the City; identify the existing inventory of public works of art; and create standards and guidelines for public accessibility and safety. Upon completion of the plan, the Commission shall present same to the City Council for review and approval;

(3) Reinforce the City’s placemaking goals by commissioning works of art that are distinctive, yet particularly reflect and promote the City’s identity or the identity of individual neighborhoods or business districts within the City;

(4) Ensure that public works of art are compatible in scale, material, form and content with their intended surroundings;

(5) Assure that within the overall public art program reasonable diversity is attained in style, scale, media, and materials represented;

(6) Establish guidelines for site selection, maintenance programs for ensuring the structural integrity and aesthetic quality of the site and any work of art, including the removal of any work of art;

(7) Raise funds for the acquisition and installation of public works of art through the application of grants, private sponsorships, donations, and other fund-raising strategies; explore the establishment of a subcommittee whose primary focus will be to undertake and promote a capital fund-raising campaign in support of the Commission’s purposes hereunder. All funds raised will be held by and in the name of the City, but will be held in a trust account entitled “public art fund”;

(8) Identify opportunities for acquisition of public works of art to be situated within the City;

(9) Develop a process for the solicitation, acceptance and placement of public works of art by the City;

(10) Develop relationships with artists, galleries, museums, art professionals, architects, community members, other governmental entities, businesses and the City Planning Department to establish public works of art priorities in the City;

(11) Create and implement a community education and outreach program regarding public art;

(12) Collaborate with City staff through the City Planner and private project development within the City to promote and enhance the inclusion of public works of art within the development, where appropriate;

(13) Promote community identity through public works of art within neighborhood and business districts.

(14) Promote the economic vitality of the City through a broad range of public art projects;

(15) Submit to the City Council on a least a quarterly basis a written report detailing the activities, accomplishments, and a description of how such activities have achieved the objectives of the Commission.
SECTION 2

Should any section, subsection, clause, or paragraph of this Ordinance be declared by a court of competent jurisdiction to be invalid, the same will not affect the validity of the Ordinance as a whole or part thereof other than the part so declared to be invalid.

SECTION 3

Rights and duties which have matured; penalties which have been incurred; proceedings which have begun and prosecutions for violations of law occurring before the effective date of this Ordinance are not affected or abated by this Ordinance.

SECTION 4

All ordinances, parts of ordinances, or codes in conflict herewith are hereby repealed only to the extent necessary to give this Ordinance full force and effect.

SECTION 5

This ordinance shall become effective upon passage and publication.

KENSON J. SIVER Mayor

NANCY L.M. BANKS, City Clerk

Introduced:  03/27/2017
Enacted:  04/17/2017
Published:  05/04/2017

I, Nancy L. M. Banks, the duly elected and qualified City Clerk of the City of Southfield, County of Oakland, State of Michigan, do hereby certify that the foregoing resolution was introduced on March 27, 2017 and enacted on April 17, 2017 by the Southfield City Council at their Regular Council Meeting, in the Council Chambers of the Municipal Building, 26000 Evergreen Road, Southfield, Michigan. Ordinance No. 1674 will become effective on May 4, 2017.

Dated: April 19, 2017

Nancy L. M. Banks, City Clerk
Southfield
Public Arts Commission By-Laws

Mission Statement

The Southfield Public Arts Commission was established to advise the City Council on matters affecting public art within the City. The Southfield Public Arts Commission recognizes that public art creates a unique sense of place and distinction, enjoyment and pride for all citizens, businesses, and visitors to the City of Southfield. The goal of the Southfield Public Arts Commission is to create a stimulating environment that reflects and enhances the City’s heritage, diversity, and character through public artworks integrated in the architecture, infrastructure, and landscape of the City. The Southfield Public Arts Commission administers and develops projects which accomplish this mission by:

- Provide a system of review for acceptance and placement of public art within the City;
- Provide a means to improve and maintain visual and cultural aspects of the City;
- Expand public experience through exposure to various public art forms which enhance and improve public and private facilities and the City’s environment;
- Encourage and stimulate citizens, developers, landowners, contractors and architects to support public displays of art for public enjoyment.

Article I: Name

The name of the Commission shall be the Southfield Public Arts Commission (the “Commission”).

Article II: Purpose and Objectives

The Commission was formed pursuant to Ordinance No.1630, enacted by the Southfield City Council on September 22, 2014, based upon the findings of the City Council that the advancement and support of public art can assist in building the economy of the city through promotion of tourism and economic development, enhance the city’s character and identity, promote the cultural heritage and artistic development of the city, expand
the opportunities for residents to experience public art, and improve the lives of its citizens through the humanization and individualization of public spaces and structures.

**Article III: Membership**

A. Commission members shall be comprised of individuals possessing a demonstrated experience and knowledge of the arts. The Commission shall consist of nine (9) members, six (6) of whom are appointed by the City Council, and the remaining three (3) shall be appointed by the Mayor, with confirmation thereof by the City Council.

B. The City Planner, the City Parks and Recreation Landscape Architect, and the City Librarian shall serve as ex-officio (non-voting) members of the Commission. The City Planner will serve as the City staff liaison to the Commission.

C. Members shall serve on this commission on a voluntary, non-paid basis.

D. Vacancies on the Commission shall be filled by City Council appointment. Members of the Commission may be removed for cause by the appointing authority.

E. Three consecutive absences from a meeting during a member’s term shall constitute a resignation, unless an explanation is received and approved by a majority vote of the Commission. Four absences from a meeting by a member within any 12 month period shall constitute a resignation, unless an explanation is received and approved by a majority vote of the Commission.

**Article IV: Officers**

A. The Commission shall consist of the following officers:

1. Chairperson
2. Vice Chairperson
3. Secretary
4. Treasurer

B. Election of officers shall be held at the Commission’s first meeting and annually thereafter at the regular January meeting.

C. No person shall hold more than one office at the same time.

D. The term of officers shall be for one year, or until their successors are elected.

**Article V: Duties of Officers**
A. The Chairperson shall:

1. call and preside at all meetings
2. represent the Commission to the City Council and other official bodies
3. serve as ex-officio on all committees
4. appoint chairpersons of all committees for his/her term of office
5. represent the Commission in the community

B. The Vice-Chairperson shall:

1. serve in the absence of the chairperson and assume additional responsibilities delegated by the chairperson

C. The Secretary shall:

1. serve in the absence of the chairperson and assume additional responsibilities as delegated by the chairperson
2. ensure that the Commission members and liaisons are notified of all meetings
3. take and maintain minutes and records of all Commission meetings. In the secretary’s absence, the taking and preparing of minutes will be conducted by the Treasurer and forwarded to the chairperson for distribution to Commission members and City staff liaisons.
4. distribute minutes to Commission members and City staff liaisons
5. determine that a quorum is present
6. maintain the file of correspondence
7. keep a current roster of Commission members
8. obtain needed signatures

D. The Treasurer shall:

1. be responsible for keeping an accurate account of receipts and disbursements.
2. be responsible for making monthly reports of the status of the financial situation of and amounts in the Public Art Trust Fund held by and in the name of the City of Southfield.
3. be responsible for preparing a proposed annual budget for the Commission in cooperation with the City Planner and City Administrator.

**Article VI: Meetings and Quorum**

A. Commission meetings shall take place on not less frequently than a monthly basis. In conflicting situations, meetings may be changed or postponed at the call of the chairperson.
B. Special meetings may be called by the chairperson or shall be called upon the written request of a majority of Commission members. Notification of regular meetings shall be provided at least seven days in advance, and special meeting notification shall be provided at least 18 hours in advance. Notice of Commission meetings shall be given in accordance with the Open Meetings Act (P.A. 267 of 1976) and all meetings shall be held in compliance therewith.

C. Fifty percent (50%) of Commission members, appointed and serving, shall constitute a quorum for the transaction of business.

D. If, at the call of a meeting, a quorum is not present, the chairperson may proceed with the meeting, however, no action of said meeting becomes official until voted upon at a meeting where a quorum is present.

E. All Commission meetings shall be governed by Roberts Rules of Order where not in conflict with these bylaws.

**Article VII: Committees**

A. The Chairperson may establish standing committees and, whenever necessary or appropriate, create special committees. Standing committees shall be named in amendments to the by-laws and shall function from year to year until dissolved by a vote of the commission, provided a quorum is present. Special committees may be established to perform special projects or functions, and shall be dissolved upon completion of the special projects or functions for which they were created.

B. All committee chairpersons and committee members shall be appointed by the chairperson of the Commission.

C. Committee chairpersons must be members of the Commission. Members of the standing committees and/or special committees are not required to be members of the Commission.

D. The Committee chairpersons shall furnish a written annual report to the Commission chairperson to be submitted during the regularly scheduled monthly meeting in January each year. A summary of these reports will be presented by the Chairperson to the membership at the next regularly scheduled monthly meeting.

**Article VIII: Financial Procedures:**
A. The Commission’s financial procedures shall be in undertaken in accordance with the rules, regulations, and procedures established and followed by the City of Southfield.

**Article IX: Publicity and Marketing:**

A. The Commission’s publicity and marketing efforts shall be undertaken in conjunction with the practices and policies established and followed by the City of Southfield.

**Article X: Amendments:**

These bylaws may be amended by a two-thirds vote of those present at a regular meeting, provided that a quorum is present, and that the proposed changes have been submitted to the membership in writing at least two weeks in advance of the meeting.
ORDINANCE NO. 1657

AN ORDINANCE TO AMEND THE CODE OF THE CITY OF SOUTHFIELD BY ADDING SECTION 5.22-5 TO CHAPTER 45, ZONING, ARTICLE 4, GENERAL PROVISIONS, OF TITLE V, ZONING AND PLANNING OF SAID CODE.

THE CITY OF SOUTHFIELD ORDAINS:

ARTICLE 4 GENERAL PROVISIONS

THE CODE OF THE CITY OF SOUTHFIELD IS HEREBY AMENDED BY ADDING NEW SECTION 5.22-5 PUBLIC ART REQUIREMENT TO TITLE V, ZONING AND PLANNING, OF CHAPTER 45, ZONING ARTICLE 4 GENERAL PROVISIONS, WHICH SHALL READ AS FOLLOWS:

SECTION 1.

5.22-5 Public Art Requirement
Unless the project is exempt from this requirement pursuant to Sec. 5.22-5 (4) of this section, the site shall be designed and developed to contain public art as defined by Sec 1.180(a) of Chapter 4, Article VI, Title I of the City Code and in accordance with the following:

1) A budget for the public art required by this section shall be established based on the allocation of 0.5% of the total project cost up to $12,500 for projects between $1.0 million and $2.5 million dollars, and 1% of the total project cost up to $25,000 for projects in excess of $2.5 million dollars, to be committed to the procurement and display of public art on the site.

2) The public art shall be a work of art as defined by Sec 1.180 of Chapter 4, Article VI, Title I of the City Code and shall be approved by the City’s Public Art Commission in accordance with the definition of public art and the standards set forth in Sec 1.180(a) of Chapter 4, Article VI, Title I of the City Code and the City Council prior to site plan approval. The approval by the Public Art Commission and City Council shall not be unreasonably withheld.

3) The total allocation as established pursuant to Sec. 5.22-5 (1) shall be held in the name of the City to be held in the Public Art Fund trust account pursuant to Sec 1.180(b)(7) of Chapter 4, Article VI, Title I. Maintenance shall be the responsibility of the owner of the property in addition to the allocation established by Sec. 5.22-5 (1). Failure to install the public art as required by this subparagraph and in accordance with the approved site plan shall result in denial of a certificate of occupancy. Failure to properly maintain the public art in accordance with the approved site plan is a violation of the zoning code and subject to enforcement pursuant to the provisions of Sec. 5.206 of this Chapter. Prior to any enforcement action a violation notice shall be sent to the responsible party. A failure to cure the violation within 30 days shall constitute a violation and each day thereafter that the violation remains uncured shall constitute a separate offense.
(4) The following projects are exempt from the public art requirements of this section:

(a) Projects where the application of this requirement would constitute a governmental taking or otherwise be contrary to law, as determined by the Director of Planning, under the particular facts and circumstances of that case as explained in detail by the applicant. The Director of Planning may request additional information from the applicant if insufficient information is provided with the site plan to make a determination. The applicant has all appeal rights as would otherwise be applicable to any determination by the Director of Planning.

(b) Projects where the total project cost is less than $1 million dollars.

(c) Residential projects containing fewer than 4 residential units.

(d) Projects where, upon issuance of the building permit, the applicant donates an amount equivalent to the amount required in Sec. 5.22-5 (1) of this paragraph to the public art fund as established pursuant to Sec 1.180(b)(7) of Chapter 4, Article VI, Title I of the City Code or donates a “work of art” to the fund that is approved by the Public Art Commission and is of equal value to the requirements established in Sec. 5.22-5 (1) of this Section.

(e) Projects that are renovations of existing buildings where the total project cost is less than $1.0 million.

(5) A developer may choose to partially exempt a project from the public art requirement of this section to the extent the developer chooses to donate funds or works of art less than the amount established pursuant to Sec. 5.22-5 (1) of this Section in which case the budget required for public art shall be reduced by a corresponding amount.

SECTION 2.

Should any section, clause, or paragraph of this Ordinance be declared by a court of competent jurisdiction to be invalid, the same will not affect the validity of the Ordinance as a whole or part thereof other than the part declared to be invalid.

SECTION 3.

All ordinances or part of ordinances in conflict herewith are hereby repealed only to the extent necessary to give this Ordinance full force and effect.
SECTION 4.

This ordinance shall take effect after publication.

KENSON J. SIVER, MAYOR

NANCY L.M. BANKS, CITY CLERK

Introduced: 02/29/2016
Enacted: 03/21/2016
Published: 04/03/2016

I, Nancy L. M. Banks, the duly elected and qualified City Clerk of the City of Southfield, County of Oakland, State of Michigan, do hereby certify that the foregoing Ordinance No. 1657 is a true and correct copy as adopted by the Southfield City Council at their Regular Meeting held on February 29, 2016 in the Council Chambers of the Municipal Building, 26000 Evergreen Road, Southfield, Michigan.

Dated: August 15, 2016

Nancy L.M. Banks, MMC
City Clerk
Art Collection Donation Form

Note: The City of Southfield does not accept donations of art from galleries or art dealers. PLEASE ATTACH PHOTO OF ARTWORK OR DIGITAL VERSION VIA CD OR FLASH DRIVE

| Date | ______________________ |
| Artist: | ____________________________________ |
| Title: | ____________________________________ |
| Media: | ____________________________________ |
| Date of Work: ______________________ | Edition Number: ______________________ |

| Donor: | ____________________________________ |
| Address: | ____________________________________ |
| City: | ______________________ | State: | ______________________ | Zip Code: | ______________________ |
| Phone: | ______________________ | Fax: | ______________________ |
| Email: | ____________________________________ |

Is this gift unrestricted? Yes [ ] No [ ]

If restricted, briefly state the restriction of the gift: ____________________________________

Proposed site for artwork (if any): ____________________________________

Will the donor pay all transportation and installation costs? Yes [ ] No [ ]

Value of Artwork: $ ______________________

Proposed contribution to the Public Art Endowment Fund (5%-10% of purchase price of artwork): $ ______________________

Donor’s Signature: ______________________ Date: ______________________

Please return this form to The Southfield Public Arts Commission
c/o City of Southfield Planning Department, 26000 Evergreen Rd, Southfield, MI 48076

For Office Use Only

| Date Received: | ______________ | Approved by: | ______________________ |
Artist/Art Educator Registration Form

Note: Please provide us your area of interest and a digital photo sample of your artworks

Artist Name  Last Name  First Name  Middle

Address: ____________________________________________________________

City: ____________________________ State: ______________ Zip: ____________

Phone: _______________ Cell: _______________ Email: __________________

Website (URL): ____________________________ Fax: __________________

Would you be interested in doing a demonstration?  Yes  No
If yes, where would you like to demonstrate your talent?
School  Festival  College/University  Business/Corporation  Other

What technique or craft will be demonstrated?

Media:
Painting – Fine Art  Painting – Decorative  Photography
Leather  Drawing  Paper/Mixed Media
Glass  Wood – Furnishings  Wood – Decorative
Calligraphy  Ceramics  Pottery
Sculpture  Metal Works  Weaving (Fabric/Other)
Other

Additional description of your work, including information on the process used to create your artwork:

Please return this form to The Southfield Public Arts Commission
c/o City of Southfield Planning Department, 26000 Evergreen Rd, Southfield, MI 48076

For Office Use Only  Date Received: ______________  Approved by: ______________
NOTES